

JĘDRZEJ STANISŁAWEK

Warsaw University of Technology

filostan@gmail.com

*In Connection with the Article by R. Boroch*

In the first part (A), the author refers to his article *Contemporary Revolution of Customs* (“Edukacja Filozoficzna”, Vol. 62). In the second part (B), he refers to the text of Robert Boroch who criticizes the aforementioned article. Stanisławek believes that the criticism of Boroch concerns secondary matters, and that its author inaptly shows off, with information concerning the culture and history of popular music.

Keywords:

traditional culture, contemporary culture, moral changes, life misfortune, propaganda, false polemics, scientific kitsch